

Literary IP for screen.

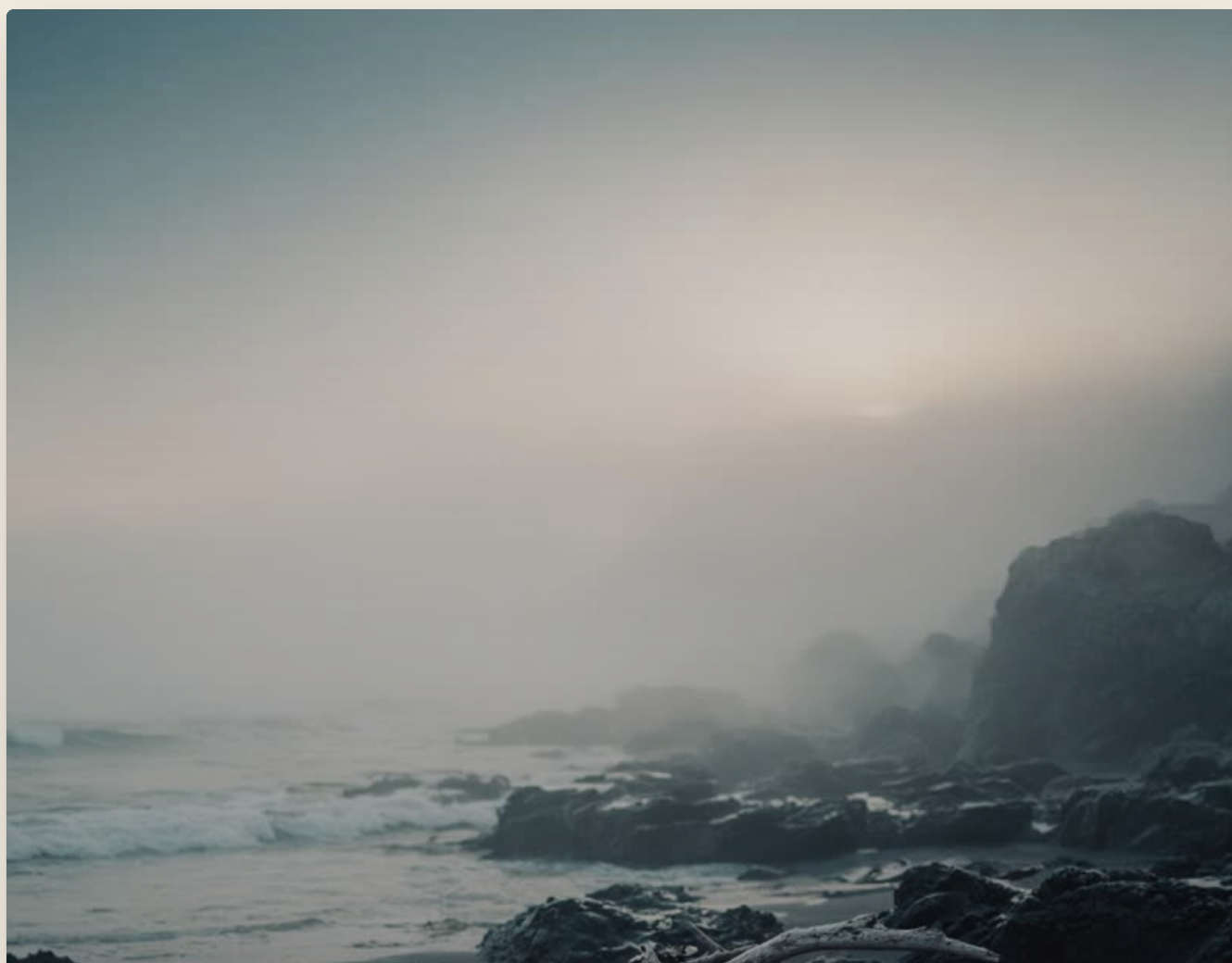
Prepared for producers, SCSELF, and the Marché du Film. Independently held titles with verified chain of title.

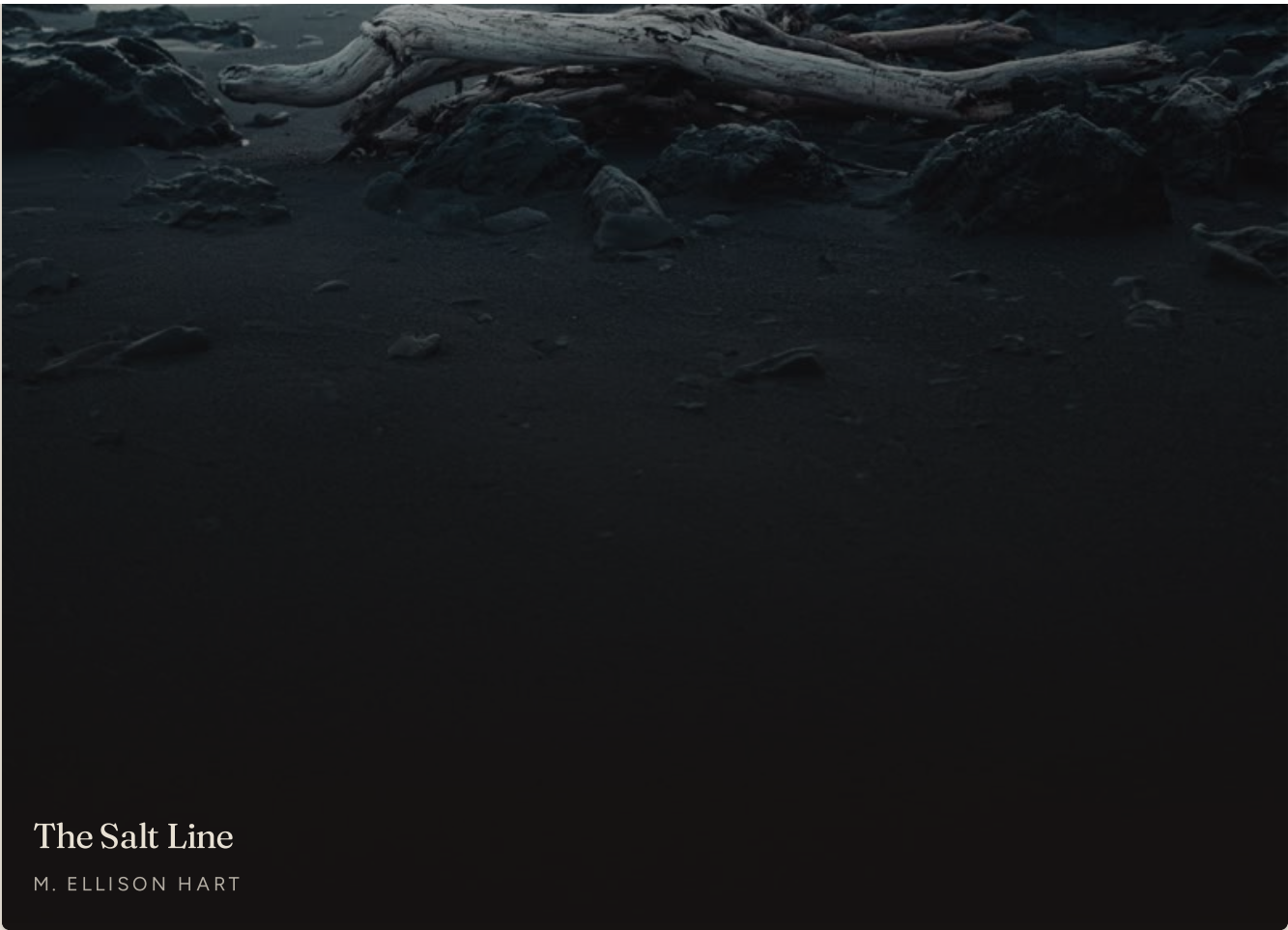
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01





The Salt Line

M. ELLISON HART

The Salt Line

M. Ellison Hart

A coastal surveyor finds a boundary that should not exist — and a town determined to keep it that way.

GENRE

Thriller

SCALE

Mid-scale

SETTING

Coastal Maine, present day

RIGHTS

Film & television · Audio · Translation

SCREEN

Feature · Limited series

AUDIENCE

Adult

TERRITORIES

Worldwide

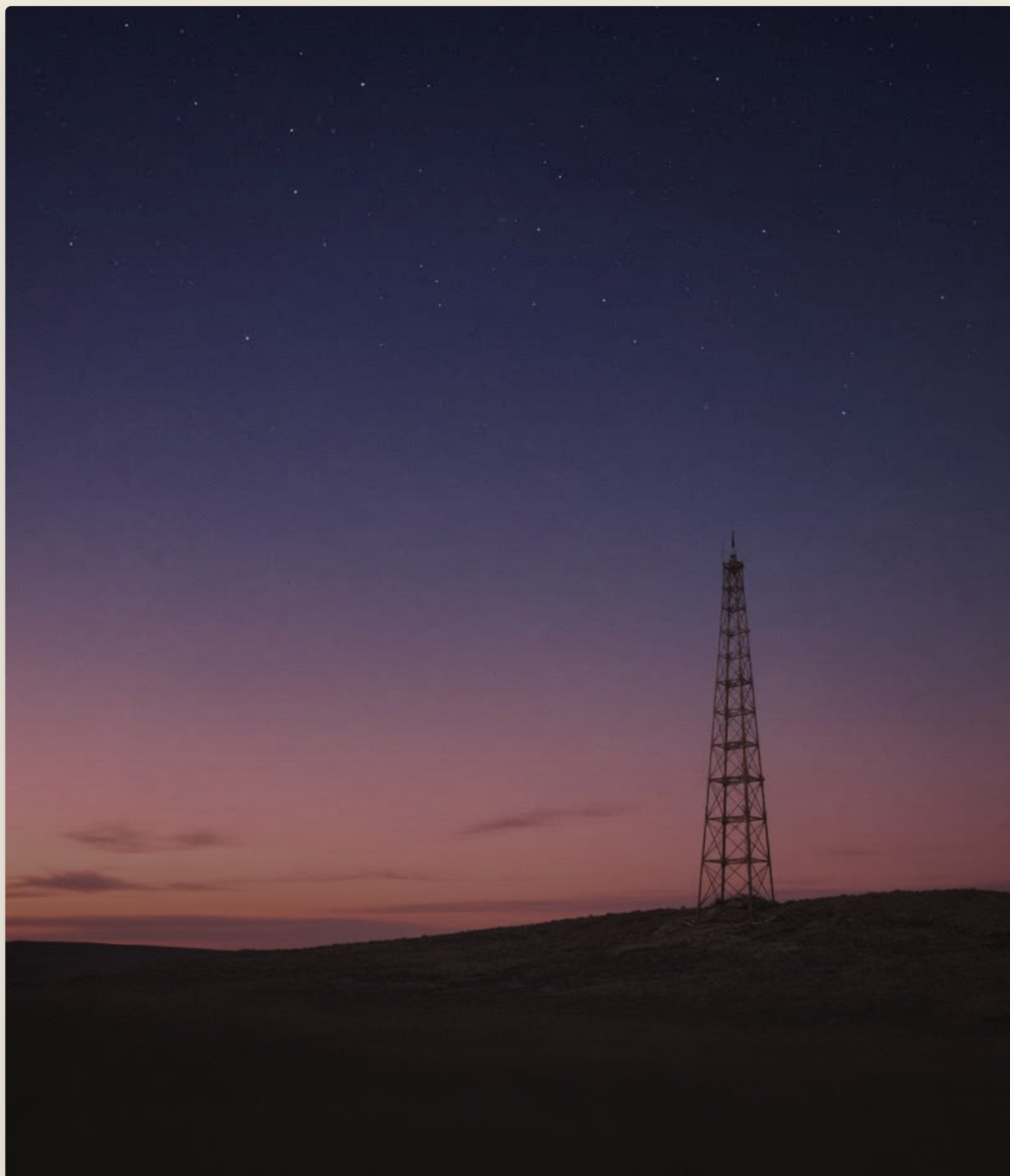
CHAIN OF TITLE

Independently held — verified

A feature or limited series of closed rooms and open water: a surveyor, a township, and a line that has already been decided. Procedural without becoming cop-show; the camera lives in weather, ledgers, and the faces of people who have lived inside an error.

Comparable films / series: Mare of Easttown; True Detective (S1); The Killing

02



Afterlight

PRIYA NADESAN

Afterlight

Priya Nadesan

The last analog radio station on earth begins broadcasting from the future. A night engineer has to decide whether to answer.

GENRE

Speculative

SCALE

Contained

SETTING

High-desert radio station, American Southwest

RIGHTS

Film & television · Audio · Interactive

SCREEN

Limited series · Returning series

AUDIENCE

Adult

TERRITORIES

Worldwide

CHAIN OF TITLE

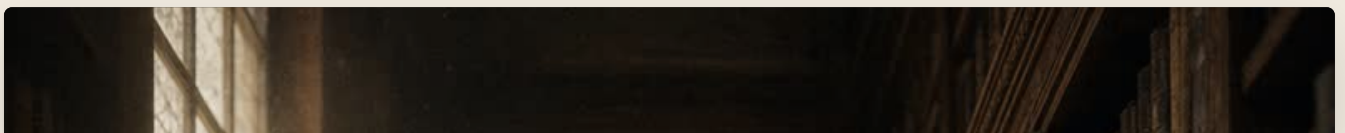
Independently held — verified

A contained limited series that can reopen: one engineer, one transmitter, one overnight shift that starts arriving already recorded. Sound is the special effect. The future is a frequency you almost tune past.

Comparable films / series: The Vast of Night; Midnight Mass; Arrival

Full listing

03





A Cartography of Quiet

ELENA VOSS

A Cartography of Quiet

Elena Voss

Maps, grief, and the rooms we keep after someone is gone.

GENRE

Memoir

SCREEN

Feature · Limited series

SCALE

Contained

AUDIENCE

Adult

SETTING

A European city of shared apartments, recent years

TERRITORIES

Worldwide

RIGHTS

Audio · Translation · Stage

CHAIN OF TITLE

Independently held — verified

A feature or short limited series of rooms, weather, and two languages. Adaptation lives in image more than plot: the kitchen, the coats, the balcony. Grief as a surveying problem. Intimate, adult, award-circuit.

Comparable films / series: Aftersun; Nomadland; Pieces of a Woman

Full listing

04





The Last Orchard

JAMES W. CALDER

The Last Orchard

James W. Calder

In 1919 Vermont, a widow bargains with a timber baron to save a hillside of heirloom apples — and a secret buried with the roots.

GENRE

Historical

SCALE

Mid-scale

SETTING

Rural Vermont, 1919

RIGHTS

Film & television · Audio · Translation

SCREEN

Feature

AUDIENCE

Adult

TERRITORIES

Worldwide

CHAIN OF TITLE

Independently held — verified

A period feature with dirt under its nails: a widow, a hillside of heirloom apples, a timber baron, and a secret in the roots. Land and labour as plot. A closed moral bargain, not a saga.

Comparable films / series: *The Power of the Dog*; *There Will Be Blood*; *The Piano*

Full listing

05





Glass Country

SABLE WREN

Glass Country

Sable Wren

A girl born without a shadow is conscripted to walk the border of a nation made of light.

GENRE

YA

SCALE

Large-scale

SETTING

An invented high country of civic light

RIGHTS

Film & television · Interactive · Merchandising · Translation

SCREEN

Feature · Returning series

AUDIENCE

Young adult

TERRITORIES

Worldwide

CHAIN OF TITLE

Independently held — verified

A feature that can open a returning series: a girl without a shadow is conscripted to walk a border made of light. World-led, exact rather than chosen-one. Visual effects in weather and rim-country, not armies.

Comparable films / series: His Dark Materials; The Hunger Games; Pan’s Labyrinth

Full listing



What the River Kept

Tomás Hale

A hydrologist returns to the drowned town of her childhood after a drought pulls the steeple back into the air.

GENRE

Literary

SCALE

Contained

SETTING

A drowned American town, present-day drought

RIGHTS

Film & television · Audio · Stage

SCREEN

Feature

AUDIENCE

Adult

TERRITORIES

Worldwide

CHAIN OF TITLE

Independently held — verified

A contained feature: a hydrologist returns when drought pulls a steeple back into the air. Climate as plot, family as sediment. The town is the set — mud, porches, a church that was never as gone as the maps claimed.

Comparable films / series: *Nomadland*; *Beasts of the Southern Wild*; *Minari*

[Full listing](#)

07





The Inventory of Small Gods

LIN ZHAO

The Inventory of Small Gods

Lin Zhao

A pawnbroker in a city of forgotten deities begins to receive the gods themselves — one household object at a time.

GENRE

SCREEN

Speculative

SCALE

Contained

SETTING

A pawnshop in a city of forgotten household gods

RIGHTS

Film & television · Audio · Translation · Stage

Limited series · Feature

AUDIENCE

Adult

TERRITORIES

Worldwide

CHAIN OF TITLE

Independently held — verified

A limited series or feature of a ledger and a counter: gods arrive as objects, polite and diminished. Magical realism with inventory. Funny in the way true belief is funny. Episode as ticket, season as theology.

Comparable films / series: *The Green Knight*; *Amélie*; *Midnight in Paris*

Full listing

08





Night Market

A. R. QUEN

Night Market

A. R. Quen

A translator working the midnight stalls of a port city is hired to interpret a confession that was never meant to be heard.

GENRE

Crime

SCALE

Mid-scale

SETTING

A port city of midnight stalls, East and South-East Asia inspired

RIGHTS

Film & television · Audio · Translation

SCREEN

Limited series

AUDIENCE

Adult

TERRITORIES

Worldwide

CHAIN OF TITLE

Independently held — verified. Screen rights currently under option.

A limited series of lanterns, ledgers, and the gap between languages. A translator is hired to sit in on a confession; by morning the confession is hers. Crime as close as breath — not a detective, a witness.

Comparable films / series: The Night Of; Infernal Affairs; Shoplifters

Full listing